

# FALLIN'

11

Words and Music by  
ALICIA KEYS

**Freely**

N.C.

The first system of the musical score for 'Fallin' is in 12/8 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'I keep on fall - in' followed by a melisma 'in \_\_\_\_\_ (Vocal ad lib.)' and ends with 'and'. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The key signature has two sharps (F# and C#).

I keep on fall - in' in \_\_\_\_\_ (Vocal ad lib.) and

*mf*

**Moderate Blues tempo**

The second system of the musical score is in 12/8 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line has the lyrics 'out of love with - a you. Some - times\_ I'. Above the vocal line are four guitar chord diagrams: Em, Bm7, Em, and Bm7. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

out of love with - a you. Some - times\_ I

Em Bm7 Em Bm7

The third system of the musical score is in 12/8 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line has the lyrics 'love you some - times you make me blue. Some - times I feel'. Above the vocal line are four guitar chord diagrams: Em, Bm7, Em, and Bm7. The piano accompaniment continues with the same eighth-note bass line and chords.

love you some - times you make me blue. Some - times I feel

Em Bm7 Em Bm7

Em Bm7 Em Bm7



good. At times I feel used. Lov - ing you



Em Bm7 Em Bm7



dar - ling — makes me so con - fused. I — keep — on



Em Bm7 Em Bm7



fall - in' in and out — of love with - a you. I —



Em Bm7 Em Bm7



nev - er loved some - one — the way that I love a - you. Oh, oh,



Em Bm7

I nev - er felt this - a

Em Bm7

way. How do you give me so much

Em Bm7 Em Bm7

pleas - ure and cause me so much pain? Yeah, yeah. Just when I

Em Bm7 Em Bm7

think I'm tak - ing more than would a fool, I start

Em Bm7 Em Bm7



fall in' back in love with you I keep on

Em Bm7 Em Bm7



fall in' in and out of love with a you. I

Em Bm7 Em Em/B B7#9



nev er loved some one the way that I love a you. Oh ba by.

Em Bm7 Em Bm7



I, I, I, I'm fall in'.



Em Bm7 Em Bm7

I, I, I, I'm fall in'

Em Bm7

Fall

Em Bm7 Em Bm7

fall fall.

Em Bm7 Em Bm7

I keep on fall in in and out of

Em Bm7 Em Bm7

love with - a you. I \_\_\_\_\_ nev - er loved some - one \_\_\_\_\_ the way that

Em Bm7 Em Bm7

I love a - you. I'm \_\_\_\_\_ fall - in' in and out \_\_\_\_\_ of

Em Bm7 Em Bm7

love with a - you. I \_\_\_\_\_ nev - er loved some - one \_\_\_\_\_ the way that

Em Bm7 Em Bm7

I love a - you. I'm \_\_\_\_\_ fall - in' in and out \_\_\_\_\_ of

Em Bm7 Em Bm7

love with a - you. I nev - er loved some - one the way that

Em Em/B N.C. Em Bm7

I love a - you. What?

Em Bm7 Em Bm7

Em Bm7 Em